

# Violin-Concert

Aufführungsrecht  
vorbehalten.

Violine-Solo



13757  
9520.5012000500

Siegfried Wagner.

Sehr mäßig. (Andante moderato.)

Klar.

Voll.

The sheet music consists of ten staves of musical notation for violin solo. The first staff begins with 'Klar.' and 'Voll.' markings. The second staff starts with a dynamic 'cresc.'. The third staff features a dynamic 'dim.'. The fourth staff has a dynamic 'cresc.'. The fifth staff includes a dynamic 'mf dim.' and a 'p' marking with a '3' underneath. The sixth staff shows a dynamic 'cresc.'. The seventh staff has a dynamic 'dim.'. The eighth staff includes a dynamic 'f' and a '3' underneath. The ninth staff has a dynamic 'cresc. molto'. The tenth staff concludes with a dynamic 'cresc.' and a tempo marking 'Sehr ruhig. (Tranquillo)' followed by a 'Voll.' marking.

## Violine.

(zart) *p*

*cresc.* *p* — *p*

*cresc.* *p*

*cresc.* *f* *p* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *⑧* *p*

*cresc.* *f* *dim.* *p* *cresc.* *f*

## Violine.

Etwas bewegter. (aber nicht übereilt.)

(10) 

(11) 

(12) 1 

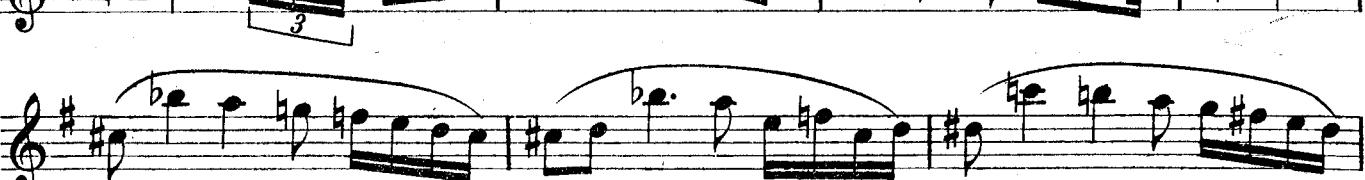
Hob. 

(cresc.) 

(13) 

*mf* cresc. 

f 

p cresc. 

*ff* 

(15) 

Tempo primo. (Sehr mäßig.) 

4  
Violine.

Violine.

1

2

3

16

17

3

cresc.

mf

dim.

18

p scherz.

12

Munter. (Allegretto.)

19

f

6

8

cresc.

f

p

cresc.

f

p

cresc.

f

f

20

p

cresc.

f

f

p

## Violine.

5

Violin part, page 5. The score consists of 12 staves of musical notation for violin. The key signature is mostly G major (one sharp) with occasional changes. The time signature varies between common time and 3/4. Dynamics include crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), and mezzo-forte (mf). Articulations include accents and slurs. Performance instructions include "Nicht eilen!" (No. 21) and "2" (No. 22). Measure numbers 1 through 24 are indicated above the staff. Measures 21 and 22 are marked with circled numbers. Measures 23 and 24 are also marked with circled numbers. Measure 24 includes a bass clef and a measure number 8. Measure 24 ends with a fermata over the first note of the next measure.

## Violine.

Violine.

6

*p*

25

*mf*

*cresc.*

26

*cresc.*

*ff*

27

21

## Violine.

7

*ff*

(28)

(29)

3 Viol.II. *f*

(30) 4

(31) 3 Fl. (zart.)

(32) *f*

*ff*

(33) Dämpfer auf Viol.

## Violine.

8

Str.

*p* cresc.

(34)

3 Klar.

*p* cresc.

cresc.

*mf*

*stacc.*

*fp*

*cresc.*

*f*

(36)

*cresc.*

*ff*

Dämpfer ab

(37) 3

(38)

*fp* cresc.

*p*

*cresc.*

(39)

## Violin.

9

Musical score for Violin, page 9, featuring 12 staves of musical notation. The score consists of two systems of six staves each. The key signature is one sharp (F#). Measure numbers 39, 40, 41, and 42 are indicated. Various dynamics are marked throughout, including *p*, *cresc.*, *f*, *dim.*, *mf*, and *mf cresc.*. Measure 40 begins with a dynamic of *p cresc.*. Measure 41 begins with a dynamic of *p*. Measure 42 begins with a dynamic of *cresc.*.

## Violin.

*(sempre forte, appassionato)*

Sheet music for piano, page 10, measures 43-46. The music is in common time, treble clef, and key signature of one sharp. Measure 43 starts with a dynamic ff. Measure 44 begins with a crescendo, followed by a dynamic ff. Measure 45 starts with a dynamic poco stringendo. Measure 46 ends with a dynamic ff.

(sempre forte, appassionato)

43

cresc.

44

ff

Lage bleiben

45 poco stringendo

sfz

sfz

sfz

sfz

sfz

46

ff

sfz

sfz

sfz

sfz

Violine.

11

Lebhaft.

Lebhaft.

rit.

poco a poco  
(immer leiser)

Langsam.

Voriges Tempo.

Voriges Tempo.

49

50